



Extensive information Mastercourse for Singer-Pianist Duos 2nd International Lied Festival Zeist 2017 (16 – 21 mei 2017)

Festival

May 2017 the second edition of the International Lied Festival Zeist will take place.

Artistic director Robert Holl composed a multi-dimensional programme 'Schubert and his inspirators – Mozart, Haydn, Beethoven'. Goethes poetry is a central element.

Not only world famous artists will perform in Zeist, also lectures by noted writers and philosophers will be part of the schedule. The International Mastercourse aims also at upcoming talents. Other elements are recital introductions, lectures on the Romantic Era and Goethes poetry and philosophy, a movie on music of the Vienna Classic era, guided walks and luncheon concerts: the festival voices the endless variety of human emotions.

The church of the Evangelische Broedergemeente in the green and historic surroundings of the Zeist Castle is the concert hall. A perfect environment for the intimate art song.

Mastercourse

The Mastercourse continues for 3 days: Tuesday May 16th – Thursday May 18th, daily 9.30 – 17.00 hours. The Presentation Recital is planned on Friday May 19th, 16.00 hours.

This years' course focuses on the poetry of Goethe in compositions of Schubert and his inspirators of the Vienna Classic era.

Six singer-pianist duos can participate. All duos study a number of songs by Schubert, Haydn, Mozart and Beethoven. Each duo receives one hour training a day.

Tutors during this years' Mastercourse are Robert Holl and Elly Ameling. Guest tutors are Deen Larsen (lectures) en Hans Eijsackers (piano).

Starting point of every day is a lecture by Deen Larsen, founder and director of the Franz-Schubert-Institut Baden bei Wien (9.30 – 10.20 hrs). These lectures are concerned with the poetry of the Lieder, the books in which they were published and other references to cultural history of the German Romantic writers including Goethe.

Each morning Elly Ameling will teach the duos, Tuesday and Thursday afternoon Robert Holl and Wednesday afternoon Hans Eijsackers. These tutors train the singer-pianist duos as an inseparable unit and will focus on both the singer and the pianist.

The Mastercourse will be held in the concert venue of the festival, the Church of the Evangelische Broedergemeente.

Tutors

Robert Holl is one of the most important singers and pedagogues of our times. He is famous for his vision on expression and singing, which starts with the texts. In the Mastercourse he stimulates the musicians to reach a higher level of expression by using the power of their imagination. Thorough understanding of the literary qualities and psychological subtlety of the texts are key in his approach.

“The millions of people around the world who had the privilege of hearing Elly Ameling sing, experienced an unforgettable beauty and authenticity beyond comparison. The lucky few who met her as a teacher experienced a powerful encounter, rare, sophisticated and transforming,” Deen Larsen commemorated at Elly Amelings 80th birthday.

Deen Larsen is founder and director of the Franz-Schubert-Institut in Baden-bei-Wien. The focus of his scientific work is German poetry, the philosophy of symbolic forms, James Joyce and American social history.

Hans Eijsackers is an experienced song accompanist and piano pedagogue. He is Professor Liedgestaltung at the Robert Schumann Hochschule in Düsseldorf, Germany and he is teacher of chamber music and duo class at the Royal Conservatory The Hague, the Netherlands.

Application and admission

The International Mastercourse aims at singer-pianist duos at a (pre-)professional level. Applications can be sent by e-mail: mastercourse@iflz.nl. A curriculum vitae mentioning professional education and biographical information (max. 300 words), a recent photo and a recent recording should be included. Closing date is March 1st 2017.

Recording and compulsory repertoire

The recording should comprise of three songs in German. A list of compulsory repertoire is published on www.iflz.nl/mastercourse. Participants can choose a selection of 6 works of this list for their programme. One lied of Schubert can be added as a free choice.

On the basis of the recording, Robert Holl and Elly Ameling decide on admission a few weeks after March 1st. Applicants will be informed about admission.

Accommodation

Mastercourse participants are welcome to stay in guest families in Zeist from May 15th till May 22th.

Costs

Participants are asked to pay a fee of € 200,= each. This fee is payable after admission, but before May 1st at bank number NL03 SNSB 0925 0975 43, attn Stichting Internationaal Lied Festival Zeist in Zeist, mentioning ‘participation mastercourse’. Participation is final after the fee is received by the festival organisation and will be cancelled automatically if the fee is not received on time.

Additional

- Participants are asked to sing by heart during the Mastercourse.
- Participants are allowed to take notes on their sheet music during the Mastercourse.
- When participants are not trained themselves, they are expected to be present in the audience.
- Participants are granted free admission to the concerts and recitals.
- Participants can be asked to perform during luncheon concerts on Saturday May 20th and Sunday May 21st without fee.